

## Education

- 2022 Columbia University School of the Arts, Visual Arts MFA
- 2018 School of Arts Institute of Chicago, BFA

## Solo Exhibitions

- 2022 Dawning: dust, seeds, Coplees - Lubov gallery, New York
- 2018 High Jump - New Works gallery, Chicago

## Group Exhibitions

- 2022 Visual Arts MFA Thesis Exhibition, curated by Elisabeth Sherman, Lenfest Center for the Arts, New York
- 2021 A Drawing : A Secret, curated by Niclas Hille, Projektraum145, Berlin
- 2021 THE (better late than never) SUMMER SHOW, curated by Junni Chen & Owen Duffy, New York
- 2021 The Frog Show, curated by Reilly Davidson, Harkawik (former RealPain), New York
- 2021 First Year MFA Exhibition, curated by Regine Basha, Wallach Art Gallery New York
- 2020 Let me do the work so that you don't have to, curated by Reilly Davidson, darkZone, New Jersey
- 2019 Travel Light, curated by Reilly Davidson, Lubov Gallery, New York
- 2018 Taste House, Taste View, Seoul
- 2018 Spring BFA Exhibition, Sullivan Gallery, Chicago

## Awards / Grants

- 2015 Contemporary Practices Scholarship

## Press / Publications

- 2022 The Rhizome: Grounding Talks interview with Madeleine Bazil, Where the Leaves Fall
- 2022 Sprouts and Bugs: Mimi Park at Lubov by Louis Bury, Art in America
- 2022 Three exhibitions to see in New York this weekend by Justin Kamp, The Art Newspaper
- 2022 Grounds For Play: Mimi Park brings a new ecosystem to life by Lucy Dean Stockton, Mold Magazine
- 2022 An Artist Welcomes You With the Tools of Play Therapy by Cassie Packard, Hyperallergic
- 2022 Highlight on Artforum International by Gabriel H. Sanchez, Artforum
- 2022 Mimi Park's world-building renders art a living entity, by Morgan Becker, Document Journal

## Teaching experiences / Lectures

- 2022 Co-led Expressive Arts Therapy Group at Caring at Columbia with Robin Snow
- 2021 Teaching assistant for Advanced Sculpture class with Jon Kessler at Columbia University
- 2021 Teaching assistant for Ceramics I class with Leah R. Wolff at Columbia University